For UrbansKIN′s first collaborative project, we are calling on artists from around the world to contribute.

Our goal is to create an **International Sketchbook Archive**.

The idea is to build a shared collection of experimentation, learning, and artistic evolution that can be consulted by anyone striving to turn their passion for drawing, painting, or illustration into a profession. This project stems from a desire to provide educational resources for future generations of artists.

We therefore invite artists working across all creative disciplines to donate one or more sketchbooks. We are not looking for neat, polished, or perfectly organized notebooks. We are looking for material that can inspire those who are following the same path. Sketchbooks, notebooks, loose sheets, drawings in the margins of books—whether torn, scribbled, filled with sketches alongside notes, reflections, quotations, or ideas—anything that bears witness to a process of research, experimentation and aspiration, with everything that this entails: failures, repeated attempts, studies of alternative solutions and conceived, drafted, completed, or abandoned projects. All of this will help build our Archive.

Each sketchbook will be catalogued and accompanied by a brief profile of its creator. The catalogue will be digital and, over time, alongside in-person consultation of the physical archive, a digital consultation service will also be made available. The International Sketchbook Archive will be housed at Kineton′s new headquarters, where visitors will have access to computers for research as well as tables and seating for consultation. A library where, instead of words, there will be drawings, sketches.

Participation in this open call is free of charge. Artists who choose to take part will be responsible for their own shipping costs. By submitting their sketchbooks, participants accept the terms of this call and acknowledge that their contribution constitutes a voluntary donation, with no entitlement to financial compensation. Copyright of all submitted drawings remains with the respective artists. However participants grant Kineton the right to publish, reproduce, and disseminate the submitted material through any medium or channel, always crediting the author using either their legal name or the artist name/tag they have indicated to the organization.

Each sketchbook must contain only original artwork (no photocopies or reproductions) and must be accompanied by a short artist profile including the author′s date and place of birth, together with a concise professional biography highlighting their most significant work (maximum one page, approximately 60 lines of 30 characters each).

All sketchbooks received by Kineton will be presented for the first time in an exhibition opening on the inauguration day of the company′s new headquarters. Each sketchbook will be displayed together with its author′s profile. The exhibition will remain open for two months, after which the sketchbooks will be withdrawn and archived, becoming available for consultation upon request.

The deadline for inclusion in the inaugural exhibition is **31st January 2027**. After this date, we will continue to welcome submissions that enrich the Archive. Sketchbooks received after the deadline will be catalogued at a later stage and, while they will not be included in the exhibition, they will become available for consultation once they have been archived.

Sketchbooks should be sent to:

Kineton S.r.l. Società Benefit
Via Gianturco 23
80146 Naples
Italy

Please write **"UrbansKIN"** clearly on the envelope.